

SANTA
ANA
COLLEGE

el DON

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Santa Ana, California

Nov. 19, 1976



THE WINNER IS -- This year's candidates for Homecoming Queen are Di Little, (l), Darlene Jacobson, Chunky Pereyra, Kim Akin and Vicki Crook. The winner will be announced at

Saturday's football game with top-ranked Fullerton, which will be at 7:30 p.m. in Santa Ana Bowl.

(photo by Chris Abott)

Swine flu vaccination program progressing in Orange County

by Dean Lyon

Now that the controversy over the National Swine Flu Immunization Program has subsided "more people tend to want the vaccination," according to Mary Johnson, Health Education Associate for the County Health Department. "The program now seems generally acceptable," she said.

More than 26 thousand vaccinations have been given in Orange County since the program started Oct. 10 of this year. By the end of Nov. around 50 thousand will have received protection against the swine flu.

The program, generated by President Ford after the Ft. Dix, New Jersey incident this spring where a soldier died of swine flu, was labeled an election year tactic by many. But in reality, Dr. Jonas Salk and Dr. Albert Sabin, of polio vaccine fame, advised Ford to promote the program.

This is the first time vaccinations have been offered before influenza has actually hit. This preventive program could lead to the development of a multi-purpose vaccine "to combat all strains of influenza viruses," commented Salk during an interview by KOCE-TV (Ch. 50).

Clarifying Women's Studies

'The Feminist Collection'

by Kim Kavanagh

"There is a large amount of ignorance in Women's Studies... my interest is in seeing members of the student body and faculty have access to these books," said JoAnne McKim, history instructor at SAC, referring to her recent accomplishment, *The Feminist Collection*.

For the past four and a half years, McKim has been putting together a bibliography that consists of feminist materials.

Most of the collection is available for use in Nealley Library and the remainder is on order.

Because of her efforts, SAC's library has a number of periodicals that would not be available in the "typical library."

The Feminist Collection is divided into two main parts, one

for books and the other for periodicals. The book section is arranged into 40 topics ranging from women around the globe to politics, rape and sports.

Despite the approval for her publication from the administration, a common blockade slowed the process-money. But in the end, the necessary amount was rounded up and 150 copies were printed.

The bibliographies were distributed to faculty members most responsive in the particular area and to off-campus facilities such as Santa Ana Public Library, U.C.I. and the National Organization for Women (NOW).

She comments, "Women's Studies affect everything that goes on in this school. Many people were not aware that these books existed."



ALL IN THE FAMILY -- Di Anne Young, sister of last year's winner, set a World Record by downing 353 live goldfish in 10 minutes. Her prize was

\$100 and when asked what she was going to do with the money, she said that she was going to treat her friends to a fish dinner.

(photo by Dave Busch)

Queen finalists brave judging one last time

by Jerri Ash

Most SAC students have been anticipating the festivities of Homecoming Week, complete with goldfish-eating, the dunking booth, car give-away, balloon contest and football.

However, for the five young ladies awaiting the outcome of Homecoming Queen, their big moment is Saturday.

Kim Akin represented by (DISSAC), Vicki Crook (Dive Club), Darlene Jacobson (Concert Chorale), Di Little (Pre-Med) and Chunky Pereyra (International Students) met Tuesday night for one more judging.

The eight judges were Santa Ana Mayor John Garthe, Teri Harrington, former court princess; Shirley Stoabs, assistant dean of the Business Division; secretarial instructor Rae Fisher; Coach Dave Ogas; Bob Ash, Veterans coordinator; Dr. John West, associate dean of Special Services; and communications instructor Carl Ventstrom.

Dave Brandt, Santa Ana Councilman, officiated the event.

Categories for judging included knowledge of SAC, current events, attractiveness, poise and personality.

Mayor Garthe said he specifically looked for personality. "We have to sell ourselves," he commented.

Rae Fisher noticed poise because as she stated, "this girl is going to represent Santa Ana College."

Dr. West's comment was, "I do not look for attractiveness, but depth."

Questions were asked that were relevant to the individual's application regarding her view of SAC and what she would do to change anything, her hobbies and major.

The girls themselves admitted to being nervous, but surprisingly enough, most agreed that the first judging by the students was more nerve-racking.

Now that they were down to a top-five basis, they were able to accord due honor to that position.

Judge Teri Harrington, a former court princess, said that she knew just what the girls were going through. She could still remember that "gut feeling you get when you have to stand in front of the judges and all the people."

The girls have shared mutual experiences, campaigning, making friends and even conning family members to help out.

It's a growing process, this campaigning for Homecoming Queen.

Said one candidate, "An old man asked me for my number so I gave him my candidate number. But what he really wanted was my phone number."

It's true to judging is over and no one will know until Saturday night who Homecoming Queen 1976 will be.

★★★ Inside el DON ★★★

* * * The Mitchell Brothers Theater across the street has been the site of community turmoil since its conception a year ago. Now the owners of the theater and the City of Santa Ana are counter-attacking each other. Find out why on page 2.

* * * Last year's star players are gone but the Don Basketball team, headed by coach Rolland Todd, expects big things from its new members. Story on page 7.

Campus News Briefs

Gospel Festival slated for tonight

A Gospel Festival, sponsored by BSU and Community Services will be held in Phillips Hall tonight at 7:30 p.m.

The master of ceremonies will be president Blackmon of KMAX Radio of Pasadena. Performing during the evening will be the E.P. Williams Singers, the Golden Arches of Santa Ana, the Santa Ana High School Choir, the 2nd Baptist Young Adult Choir, and many others.

All funds raised from this event will go into the Scholarship Benefit Fund of BSU.

The admission fee is \$1 for ASB card holders and children under 12 and \$2 for the general public . . .

Classics to be performed Sunday

The SAC Community Orchestra will perform in Phillips Hall Sunday, Nov. 21 at 2:30 p.m.

Three classics, "Unfinished Symphony," by Schubert, "Symphony No. 35," by Mozart, and "Concerto for Two Violins," by Bach will be given.

The orchestra is being directed by Frank Wilson, SAC music instructor.

Admission is free and open to the public . . .

Next semester's petitions ready

ASB petitions for student government elections will be available in the Activities Office, U-12, on Monday, Nov. 29.

The offices to be filled for the spring semester are ASB president, vice president and seven seats in the Senate.

The petitions are due back in the Activities Office Dec. 3.

Concert, BBQ in amphitheatre

Today at noon there will be a barbecue and concert held in the amphitheatre and mall. Entertaining will be City Ltd., the former Supper's Ready. Food provided will be free to ASB members and 10 cents to all others.

Campus Calendar

There will be a four-day holiday weekend, Nov. 25-28, observing Thanksgiving.

No classes will be held Thursday, Nov. 25 or Friday, Nov. 26.

There will be no el DON published Nov. 26.

The next edition will be available Dec. 3 . . .

On Tuesday, Nov. 23, the film *Tommy* will be shown in Phillips Hall at 4 and 7:30 p.m.

The admission is free to ASB card holders and \$1 to those without . . .

The SAC Veterans Center has changed its office hours. The new hours are Monday-Thursday from 8 a.m. to 8 p.m. and Fridays 8 a.m. to 5 p.m. . . .

The RSCCD Board will meet Monday, Nov. 22, at 7:30 p.m. . . .

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Courts to decide porno case in two related legal actions

by John E. Lee

Over a year has passed since the picketers first marched outside the Mitchell Brothers Theater in Honer Plaza.

The X-rated scenes still fill the screen. But even as the projector reels turn, so do the legal wheels set in motion by the protestors last fall. The issue will soon roll into court.

Last month the City of Santa Ana and the filmmakers sued each other.

The producers of the adult films filed suit first, charging that four councilmen and a lawyer hired by the city violated copyright laws by photographing the movies shown at the theater.

The photos were taken to provide councilmen with a means to decide whether the films are "lewd," and therefore a public nuisance under the terms of an anti-pornography ordinance passed in response to picketers and community pressure.

Two weeks after the producers filed, the council judged the film fare "lewd" and ordered city attorney Keith Gow to proceed with a civil suit aimed at closing down the theater.

Frank Johnson, co-manager of the movie house, maintains that the photos were taken illegally. "In an effort to push through their civil suit," he alleged, "they have violated a federal law."

As first adopted last February, the city ordinance declared "lewd" movie theaters to be a public nuisance which

could be abated just as tall weeds in a vacant lot could be abated.

The California Supreme Court, ruling on a similar case, later held that each film must be considered separately and that defining obscenity is a matter for the courts, not for local governments.

The ordinance was rewritten and re-adopted last month. In both cases the wording of the city law was chosen in an effort to comply with, and apply a 1973 U.S. Supreme Court ruling (*Miller v. Oregon*) allowing obscenity cases to be judged by local community standards where "patently offensive" sexual material is found to lack serious literary, artistic, political or scientific content.

The citizens group that picketed the theater and pressured the council into action might play a central role in determining community standards, according to Lee Ogorek, the group's leader.

"The city attorney told us it's possible he may call on our committee to testify," she said Monday. "As yet we have not been called. If we are, we will comply."

One high city official sees a possibility that SAC might in some way be involved in delineating community standards for the court. SAC President John E. Johnson said Monday that he had received no indication to this effect.

The RSCCD Board of Trustees backs the city's opposition to the Mitchell Brothers. Last fall a letter of

protest was sent to the San Francisco film company. "They have not even extended to us the courtesy of a reply," said Dr. Johnson.

Theater manager Frank Johnson (no relation) said that the Mitchell Brothers "feel the whole thing is pretty ridiculous" and that they would just change locations if the city won.

"The people of Santa Ana are just throwing their money away on the whole thing," he added. "It's just a waste of taxpayer's money."

Ogorek does not agree. "As a taxpayer," she said, "I personally cannot feel it's a waste." The neighborhood committee fears that a decline in property values and in the quality of the area will result from the theater's continued operation.

"We all use that shopping center," said Ogorek, "and want it (to be) someplace where we can send our children."

SAC alumnus David Brandt, a Santa Ana councilman, also disputed the waste allegations.

The city budget allocates \$50,000 to fight pornography. Most of the money is slated for fees to go to attorney James J. Clancy, the lawyer named in the copyright case, who was hired by the city because of his expertise in porno law litigation.

The four councilmen named in the copyright suit are Brandt, Gordon Bricken, James Ward and David Ortiz. The Mitchell Brothers have announced that if they win their case, they will return all the money awarded in damages to the city.

Reader's Theatre takes first

Forensics squad finishes fourth

Armed with such topics as heroin legalization, pimples, nuclear power plants and hiccups, the SAC speech team competed in the Lancer Invitational Speech Tournament on Nov. 5 and 6.

The Forensics squad won third place in the Novice Sweepstakes, fifth place in the Junior Sweepstakes and fourth place overall. Twenty-five two-year schools competed in the event held at Pasadena City College.



FIRST PLACE — The Reader's Theatre featuring Richard Pattison, (l) Kristine Iwersen, Karen Beckelhymer, David Lane and Director Rick Mullins (Stan Scott not pictured). (photo by Dave Busch)

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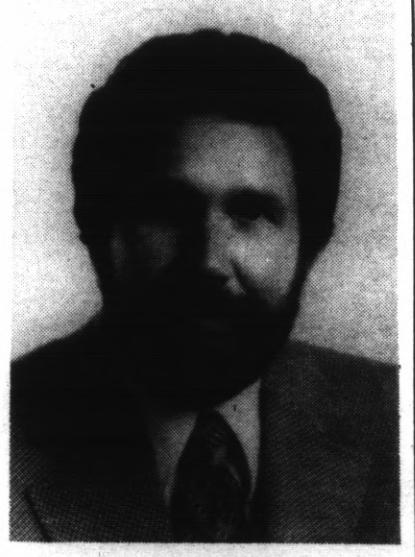
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The Reader's Theatre cast won first place in their category.

Several individual members went to finals for their speeches. In Impromptu Novice category, Mike Wilson and Joe Vincilio both received superior certificates, and went to finals, with Wilson placing third. Richard Pattison, who competed in Oral Interpretation, also received third place in finals and won a superior certificate.

Other finalists were Art Posik, who won a superior certificate in Persuasive Speaking and Bob Sparks, who also won a superior certificate in Informative Novice. Martha Gutierrez, who went to finals in Persuasive Speaking, won an excellent certificate.

Students winning awards of excellence were Lucy Diaz for Informative Novice, Paul Fabrizio for Experienced Informative, Kris Iwersen and Leighton Harrison for Novice Oral Interpretation, and Art Nieto, Fabrizio, and Sparks in Radio Speaking.

RESEARCH

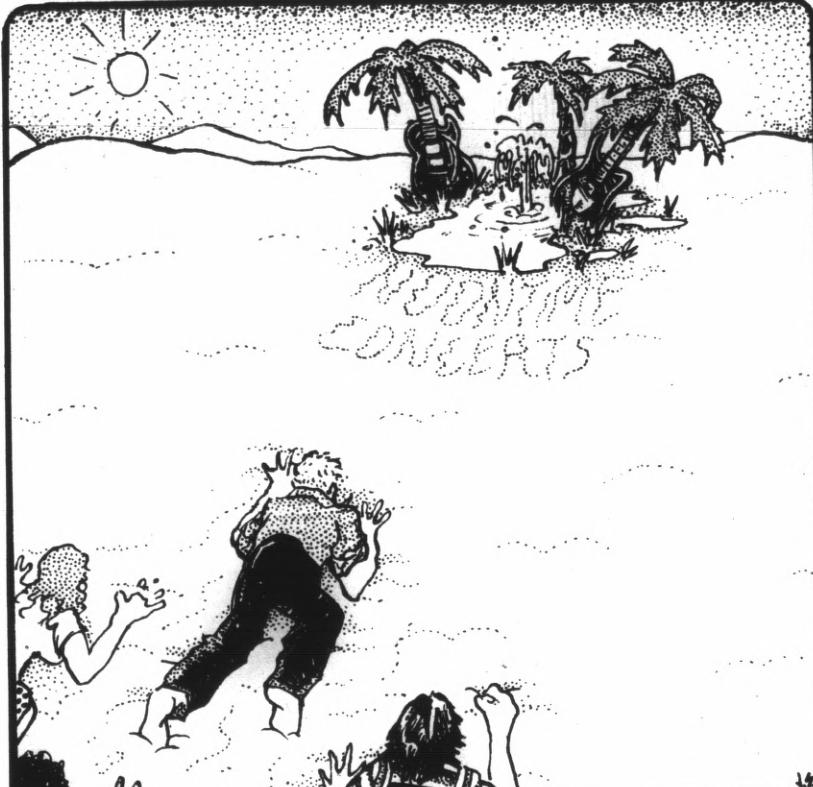
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Nov. 19, 1976

**Editorial**

More music needed to soothe students

**There's sure no passion in the human soul
But finds its food in music**

George Lillo

There has not been enough music on the SAC campus so far this semester to feed the passions of a hibernating sloth.

el DON acknowledges that ASSAC has presented two reasonably high-calibre bands at noon concerts in the amphitheater. Both drew large crowds and generated considerable enthusiasm. Some students even danced.

We appreciate these two successes. Unfortunately, they seem to have been isolated oases which were not sufficient to slake our constant thirst for music.

el DON does not blame ASSAC alone for the lack of musical performances on campus. We know that this group put a lot of time and effort into producing the shows that have been presented, and we appreciate this.

We can only hope that more is on the way, and we respectfully request that still more time and effort be directed toward this end. It should not be too difficult to find performers since the current "disco" craze has reportedly created more than the usual glut of out-of-work musicians.

We do not require a superstar to fill the void. Dave Mason played here once, but more as the result of a happy coincidence than anything else. While we encourage that all avenues and possibilities be explored, we feel that the chances for booking a mainstream pop artist are slim. So be it. There is plenty of local talent around.

In fact, there are several performing ensembles within SAC's own Music Department. Why have we not heard from them? Granted it takes time to form a bunch of raw student recruits into a tight musical body. Meanwhile, the public waits.

It also seems certain that among all those who are involved in the school band or orchestra, there must be many with membership in outside musical groups. **el DON** urges any such students to investigate the possibility of a performance here.

As for those lone guitarists who can be seen plunking out a tune atop a grassy hill from time to time, **el DON** commends you. We suggest that a few such minstrel-minded musicians get together occasionally for an informal session on the campus mall or in the Snack Bar patio.

We don't care if the music is performed all that well, as long as it is done with spirit.

Music lightens everybody's load. It can only enhance the school environment as a whole. **el DON** wants to hear a reveille for all sleeping sloths. The passion to learn should be as well fed as possible.

el DON

SANTA ANA COLLEGE

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el DON
Elizabeth Reich

Beauty-ful image creates feelings of satisfaction

EDITORIAL--3



Some people could probably go for days without a mirror . . . maybe even live without one entirely. Just take a shower or bath when required, comb through the wet knotted locks and get dressed.

How easy life would be if the same were true of me! For I, sorry to report, fall to pieces at my scraggly reflection in that same mirror.

Constantly at war with myself to produce an image that at least I am satisfied with, I find it hard to turn down an ad that says it can help in any way. Therefore, magazines such as *Glamour* and *Vogue* have been commonplace in my house for as long as I can remember.

As a matter of fact, if it weren't for me, and others like me, cosmetic companies would go bankrupt, fashion designers would be out of work and phrases such as "Beauty is only skin deep" would dematerialize off the face of the earth (after all, no one would be thinking of "beauty" anymore).

I can't begin to account for the mysterious forces that transpired to eventually make me the way I am today.

Letters to the Editor

Editor's note: The following letter had to be cut because of its extreme length. Letters should be no longer than 250 words.

Rock music 'expert' gripes

Dear Editor,

Being a fairly knowledgeable rock music enthusiast, I found your articles on the subject, especially as it pertained to Orange County's supposed comparability with L. A. in providing viable avenues for major acts to appear, laughable if not downright juvenile.

For example you elucidated Anaheim Stadium had held many major shows during the past summer. What you omitted was that its PA which on occasion sounds as if it were the world's biggest transistor radio, has had feedback problems (*Yes*, *Aerosmith*), bad sound mix (*Aerosmith*, *Montrose*), and power failures (*Ted Nugent*, *Aerosmith*). And during The Who concert, I suspect the stadium people shut the group down when people in the upper decks refused to cease jamming, as one of the world's best groups didn't even do the obligatory encore.

The Stadium's counterpart, the Anaheim Convention Center, has booked at least to my recollection only five major acts in the last two or three years (*Jackson Browne* on Nov. 24, *Chicago*, *Frampton*, *Bowie*, and *Aerosmith*), a startling contrast with the Santa Monica Civic, the Shrine, and Long Beach Auditorium, who often book that many in a week. And on a smaller level, the Golden Bear hasn't featured any major acts since *Kingfish* and *KGB* played there in a year.

Next time, do some research into what you write of. You blew it here.

Gary Garland

Homecoming defended

Dear Editor,

In reference to your editorial on the Homecoming ritual: I believe you have missed the point entirely. Homecoming traditionally has been an outrageous affair, a time for participating in trivial, frivolous events that by their very nature foster a sense of unity. These affairs need not have any deep significance, mostly they have afforded a release of tension and brought students and faculty closer together for awhile in a group effort to have fun. Why need there be any deeply hidden significance in these activities? It's this very significance that brings us all together and causes our laughter and good will to spring forth and our step to lighten.

Homecoming is meaningful if it brings students and faculty together as for example while having a little gentle fun in seeing someone voluntarily swallowing a goldfish.

In parting, I want to say how much I think the **el DON** could be doing to promote all the positive aspects on this campus. Sure, criticize where

Yet, I refuse to believe some women's organizations that try to convince me that my every underlying motive is to please the male species. Sure, we all do that to a certain extent, particularly when we've met someone we're especially interested in. But I've been experimenting with make-up since I was nine and that sudden urge to date the opposite sex didn't strike until I was in high school.

All I know is that when I think I look good, I, in turn, feel good. It heightens my spirits, provides extra energy and helps me hold my head up high. My most sure-fire cure for the blahs is to try something new with my hair, my eyebrows, my make-up, or maybe go to the store and buy something new, preferably something trendy.

Another conceivable justification may be my need to overcompensate for what I've come to consider a horrible personality. That's just another possibility when I consider that confidence is one thing I have never exactly had an overabundance of.

Whatever reason, it's too late to change me. All I can do is sit back and wait for the wrinkles to come on . . .

Letters to the Editor

necessary, but offer some constructive alternatives as well. Don't just tell us that Homecoming is undignified, tell us what would be dignified - in your opinion.

It is sad that **el DON** doesn't have more influence on campus, but it is also heartening that more students don't listen to your editorials and defeatist attitudes and go on enjoying their outrageous Homecoming activities regardless.

I challenge you to stop frowning and join the fun, relax and enjoy a pressure-free week Homecoming.

Leslie K. Nelson

Critic says el Don flawed

Dear Editor,

For a long time I've noticed a lack of student feedback to the newspaper, even though many times I see ads asking for letters from students. Is this apathy because of laziness in the students? More likely it is because of the apathetic position the **el DON** takes in the college and community.

The political issues are important, and they are relevant to all of us, but the college newspaper does not belong here. The issues have been overworked and the **el DON** could hardly shed new light on the campaigns. The commentary on page 3, Oct. 29th issue is old, used, and in this article, exaggerated. This material is hardly relevant to our lives at the college. The article on page 5 in the same issue entitled "Third Party Candidate Too Often Overlooked" should have been by-lined John Schmitz. It is extremely one-sided and there lacks commentary by the author. Are we to accept this story as fact without an opposing viewpoint?

The rest of **el DON** is filled with feature articles, human interest stories and "news" about contests, giveaways, and pseudo-sports such as chess games and forensics tournaments.

The **el DON** lacks support because it does not publish articles on relevant issues. What are the administration's policies? What are the philosophies of the different departments? Where are the college funds spent? What improvements do the students want? These are questions I have never seen answered. Reporting facts and only facts will never breed student feedback and filling the **el DON** with trivia is a poor excuse for student apathy.

Allyn Rice

Election coverage praised

Dear Editor,

In your October 29th issue you outlined the propositions of the upcoming election. You told about each one and made it clear what each one would do. I think this was a terrific idea, one that will really help the students understand what they are voting for. I personally was having a hard time finding out exactly what each proposition was about. Sometimes the way they are worded made them hard to understand.

Thanks again for helping us out!

Denise Anderson

Scholarships

Free ride in school hard to get

by

Kim Kavanagh

In 1967, a young lady attending the University of Michigan on a full scholarship (tuition and fees) decided to get married.

Inadvertantly, she set the records straight by informing her financial aid support of her marriage, which in turn disqualified her from the remainder of her scholarship. Her husband, a graduate student, was now by law responsible for her educational expenses. Together, their income for a year was about \$3,000.

She had two choices, either quit school or find some money fast. Since it was her final year at school, she took out a government loan which she has paid back over a long period of time.

With today's scholarship program, the methods may have changed, but the hinderances are still present.

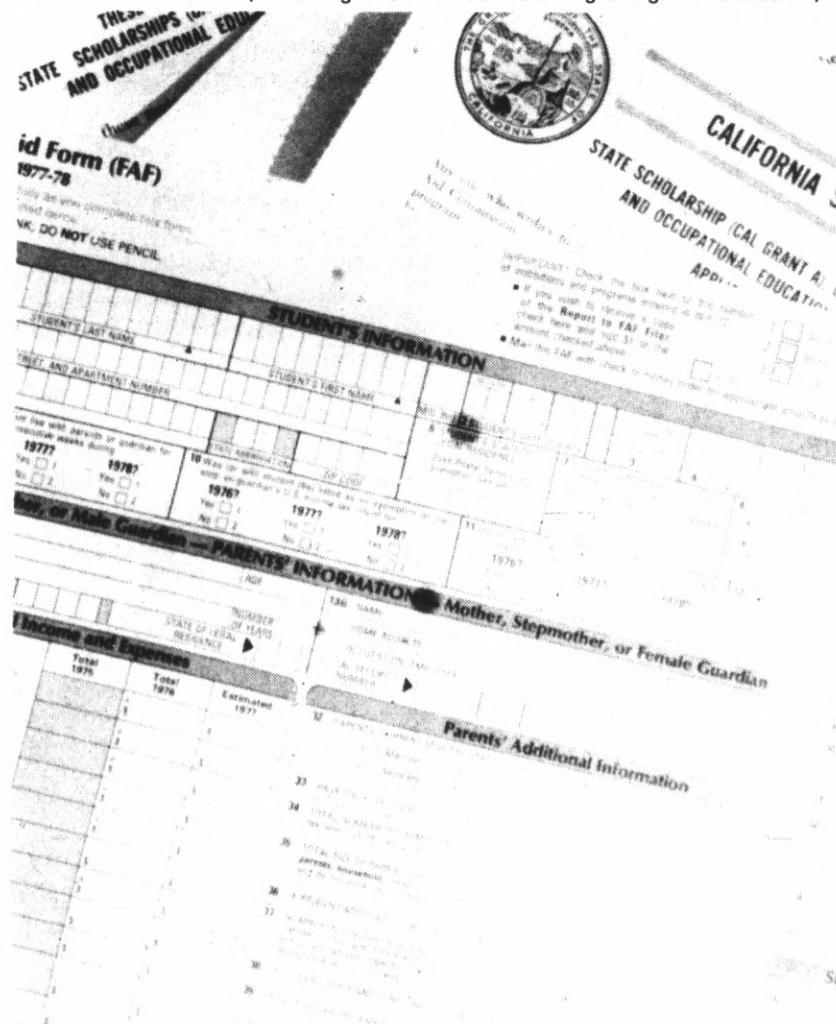
For example, according to Beverly Brunner, supervising clerk of the Student Aid Commission in Sacramento, it is a state ruling that "all state scholarships must see parents' income."

Even if you are 50 years old and your parents live in West Virginia, you are required to provide proof of your parents' income.

However, there is one way out. That is to send for a self-support affidavit, get it notarized by notaries public (for about \$5), and send it to Sacramento. Then the

commission will evaluate your position as an independent student. If you do not meet the criteria you will be notified to include your parents' income and assets.

The California Student Aid Commission states, "Being 18



they should be able to pay for your university education. Yet it seems obvious if your parents were willing or able to help you, there would be no need for a scholarship.

What it leads to is students not receiving a higher education,

Procedures of Cal Grant A-State Scholarship Program, "You must . . . have not completed more than six semesters or nine quarters (or the equivalent) of college study prior to Sept., 1977."

The "equivalent" means more than 72 units.

But what about the student who starts off at a junior college with all non-transferable units as refresher courses, (which is the case with many SAC students). Too bad!

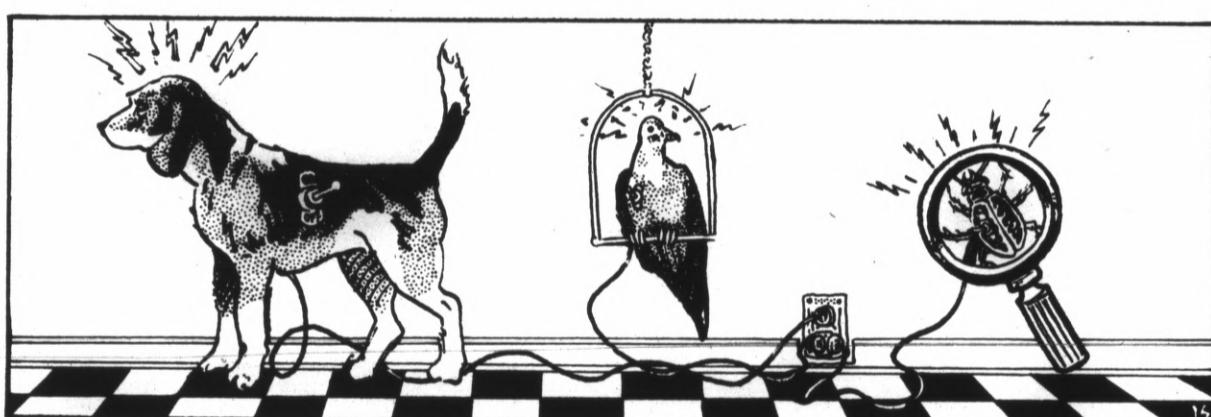
Jim Bears, counselor at SAC, feels the "72 unit ruling" is unfair.

He said, "Some students have to start with non-transferable units. When they pick up the required 56 transferable units, many times the students have collected more than the maximum 72 units; and are therefore disqualified. The 72 unit ruling should be changed to only transferable units rather than total units."

In the current academic year of 1976-77, \$50 million was divided among 39,000 awards, and according to Brunner, the amount will be about the same next year, and realistically there must be a way to narrow down the qualifiers.

But this student feels that it shouldn't be based on how much money your parents make if you are not receiving financial support from them or if you have accumulated more than 72 units.

This article isn't proposing socialized education, but a more just way of distributing aid to deserving students.



Satire

Bionic creations unleashed to fight evil

by John E. Lee

The Six Million Dollar Man and **The Bionic Woman** were not enough. In keeping with their new unofficial slogan, "artificial is beautiful," the producers at ABC recently unveiled the bionic boy.

This mechanized youth will probably get his own show. In fact, it's rumored that the network plans to further expand its public-service-minded effort to prepare America for the rise of the Cyborgs by rounding out its robotoid line with two new shows, **Syntho-Girl** and **The Bionic Baby**.

"The public demands automatons," said one prominent Hollywood madman who did not want his name used. The source described three new blockbuster series he predicts for the near future.

First, it's exciting drama with a unique, computerized, fuzzy-faced crime fighter . . . **The Bionic Beagle!** When Oscar Goldman's pedigree chum, Mugwump, is smashed to a pulp by a sadistic Mafia alley cat, the national security boss can't bear to have the world's only canine with an IQ higher than Einstein's put to sleep. So he has the dog rebuilt.

In the first episode, Mugwump rescues his heart-throb, Fifi, from the clutches of an insidious terrorist group, The Pound. In future shows, Mugwump tangles with an enemy horde of killer fleas, prevents a corrupt urban renewal official from doing away with fire hydrants, bites a communist mailman and completely reforms the civil service system.

Criminals, subversives, degenerates, beware lest the Bionic Beagle leaves his calling card on your lawn!

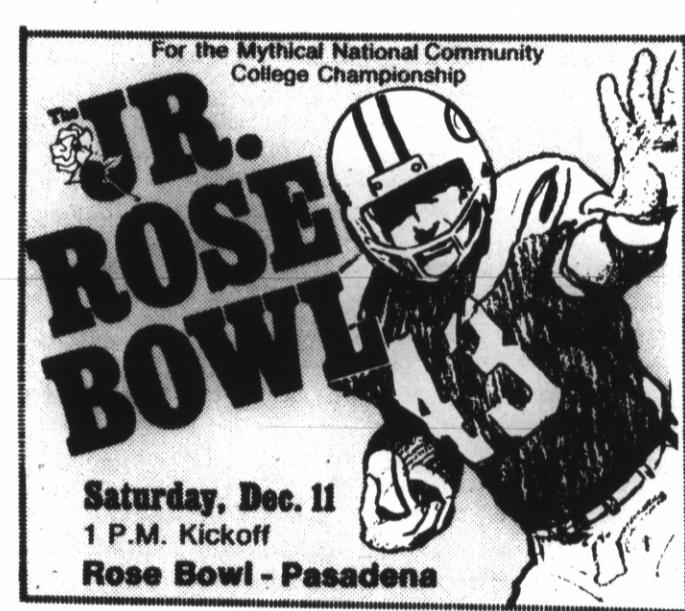
Next up, it's high-flying adventure with . . . **The Bionic Pigeon!** One morning, while jogging in slow motion at 60 mph, Colonel Steve Austin runs smack into hapless Coo-Coo Crooner, a mild-mannered civil service carrier pigeon. After cleaning the tail-feathers from his teeth (he had been smiling) Austin suffers guilt pangs and has the bird totally reprocessed.

In the season premiere, Coo-Coo escapes from a Swiss prison clock to unleash his fearsome incendiary droppings on a villainous distributor of stale bread crumbs. In upcoming scripts, Coo-Coo downs a MIG-25, rescues a swamp duck and lays an egg.

Finally, the show you've all been waiting for . . . **The Bionic Bug!** After being stepped on by a careless civil servant, in physics, is implanted with the very latest in micro-miniature bionic circuitry and sets out to save the world from the deadly Hellstrom Conspiracy.

In a movie-length premiere, Bugsy stops an insurgent force of fascist army ants from toppling the government of a friendly South American dictatorship. In subsequent episodes, "The Tank" rescues the mate of a black widow, saves the farm vote by soundly trouncing a plague of locusts, protects the first ladybug from termites in the White House woodwork, smokes a cockroach and listens in on everybody.

CAUTION: Due to inane subject matter, parental discretion is advised.



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Plumber - leprechaun

by Dean Lyon

"Everybody expresses a desire to become a whole different person, at least for a few hours," remarks 59-year-old Travis Parry, a character model who posed last week for an art class at SAC.

The white-whiskered Parry portrays over 40 different characters. He is the Easter Bunny, a leprechaun and, most importantly, he is Santa Claus at South Coast Village every year.

"You have to like humanity to understand and adapt yourself to little kids," Parry reveals. He is successful as Claus because children are not afraid of him. And when a child hugs Santa and loves him, "I have to love them right back."

Parry has a \$250 tailor-made authentic costume designed after the "old, roly-poly Santa, with European black trim," unlike the commercialized costumes most commonly used.

From Nov. 26 to Dec. 24, he wanders about South Coast

Village and approaches the children, "telling them that I have been looking for them and that I need their name in my book." Each year the book is filled with youngsters' signatures.

Parry was a plumber for 28 years before retiring. He started modeling two-and-a-half years ago because he "always was a ham anyways" and has been active in theater since grade school.

He graduated from South Gate High School in 1937, then joined the Civilian Conservation Corps (CCC) where he was a master of ceremonies, wrote one-act dramas and played a variety of musical instruments.

During WW II, he wrote a book of verse entitled *Rifles and Belts or Rookie Daze*. Over 40 thousand copies were published and his original manuscript has been donated to UCI.

For 21 years Parry has resided in Costa Mesa. He is a noted personality throughout Orange County, posing for art

classes last year at the Newport Art Fair.

Parry will hire out to private parties for \$50 an appearance. Frequently, he is paid to appear at grand openings, but it is the charity work he likes best and he plans on doing more.

During the summer, he is the Goodwill Ambassador at South Coast Village. The village provides free entertainment weekly from the third Wednesday in June to the last Wednesday in August. Parry comes dressed as the character best suited to the mood of the evening.

With his busy schedule, he has only two days off in November not counting Saturdays and Sundays. Parry enjoys his job because he "loves to be with people." "I'm quite busy having lots of fun," he noted.

He spends what little free-time he has searching at swap meets and rummage sales for props to be used with his various characterizations. For hobbies, he works in his garden and considers himself a "city gentleman farmer," plays the organ and "loves animals."

Last year at the Orange County Fair, Parry entered the



MALE MODEL -- Travis Parry sits for an art class at SAC and Cindy Johnson shows her interpretation of him and his pose. Parry also does such things as play Santa Claus and the Easter Bunny in various malls.

(photo by Chris Abott)

He is also Santa, the Easter Bunny, or white-whiskered artist's model

Whisker Beard Contest and his whiskers were named "The Most Magnificent Beard in Orange County."

When asked which of his many characters is the real

Travis Parry, he replied, "the closest I can give you is the plumber." But certainly to most, especially children, this man with the twinkling eyes is Santa Claus.

Canoe excursion fun for voyagers

by Sean Reily

The paddles dipped in the water and sent the canoe gliding on the smooth surface. Silently in motion, the vessel slipped from sunlight into the shadow of a tremendous cliff. No longer blinded by the strong rays, the travelers could gaze above at craggy rock formations and ledges which towered above the river's edge.

Up ahead the lead boat anchored a buoy to mark the sandy cover where the fleet of canoes was to spend the night. Most chose to camp at the area, but a few continued on their own and explored the gorges and inlets carved into the rocks.

Twice a year the canoes pull out for an overnight adventure sponsored by SAC's P.E. Department. This trip they chose the Colorado River. Participants in the journey were students enrolled in Recreation 222 (Basic Canoeing). At the cost of \$12 and one night a week for a two-hour period, the adventurers were transported far from the city to the waters of Nevada.

Each semester people thumb through the catalog deciding upon their classes, but they fail to realize the existence of the Recreation Section. These classes offer exercise and exploration at a minimal price. They can add diversity to a schedule of all solids.

"The program teaches students the knowledge and skill they need to safely enjoy the wilderness and keep the fragile balance the wilderness needs to survive," said instructor/guide Jay Davis. He initiated the classes in 1973 and is teaching in conjunction with Floyd Spangler and Ted Forgeron.

They teach such topics as cross-country skiing, mountaineering, whitewater river touring and backpacking along with basic canoeing. Instruction begins every quarter. Classes are listed in the SAC schedule.

The sheer beauty of floating with the river's current while taking in the scenic beauty of the surroundings is something most people would not get a chance to do on their own.

"I've never really known what this could be like," said one of the girls on the trip as the desert night darkened around her. "I heard so much talk on conservation, but never really appreciated it 'til now. This is great."

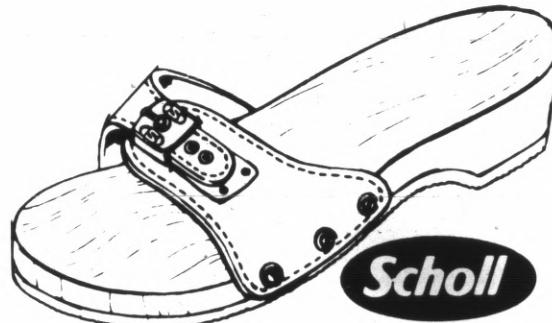
Her sentiments were typical of the campers who were preparing for a brisk evening on the shoreline. "When you have a chance to get out here so easily, I can't understand why everyone doesn't do it," said another.



GOING CANOEING? -- A SAC class did this a few weeks earlier and greatly profited from the experience. The students are shown relaxing before the journey.

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Nov. 19, 1976

Face Palomar

Soccermen in finals

by Victor Cota

The sleepers have awakened. Two of Southern California's unknowns in the soccer circuit will vie for the regional title tomorrow. And one of them is SAC.

The Dons, picked by the South Coast Conference coaches to finish last, surprised everyone by winning the league undefeated, 6-0-2, then knocked off favored Santa Monica College, 1-0, last Tuesday, in the

opening round of regional playoffs to advance to the finals against Palomar College. The game will be played in the San Diego county school's field beginning at 11:30 a.m.

Palomar was also a "sleeper" in the San Diego Conference and emerged the victor. Palomar upset powerhouse East Los Angeles College, 3-2, to reach tomorrow's contest.

Alberto Robiatti, the Dons' versatile halfback, tallied the only score of the game last



SCORER-TURNED DEFENDER -- SAC's Alberto Robiatti, one of the leading scorers, had to adjust and play defense on this play against Santa Monica College last Tuesday. He did, however, score and led his team to a 1-0 win in the regional playoff contest. The Dons advance to the finals at Palomar tomorrow.

(photos by Sergio Zamora)

el DON

SPORTS-7



SPEEDY DON -- Kicker Francisco De La Riva runs past two Santa Monica defenders to control the ball and the tempo of the game. The quick and agile booters won the game, 1-0.

Optimism high as cagers begin

by Victor Cota

At the beginning of last year's basketball season most of the players were familiar, but the coach was new. This time around the opposite is true.

Coming off a "dream come true" season of a year ago, when SAC lost in the state tournament's semi-final game, this year's squad will go without the services of the fantastic trio of Howard Avery, Steve Smith and Blake Taylor. The latter was selected to the JC All-American team.

But the loss of these three and of center Jim Cunningham, is of little concern to mentor Rolland Todd, one-time coach of the Portland Trailblazers of the NBA.

Asked if the absence of the players who won the South Coast Conference last season would affect the squad, he answered, "Not at all. Every team is different, especially in community college where just about every two years you have to readjust. And we're adjusting to our group of freshmen and three returning players."

Taylor would have been a returnee but chose in the off-season to transfer to Arizona State University. Todd is not exactly sorry to see SAC's one-season scoring record holder go because his 1976-77 squad is young and already "starting without him. We would miss him if he had played 10 or more games with us then left."

Memories. Memories. The past is gone and the future is here. And with it is SAC's optimism for the up-coming season which begins next weekend in Phoenix, Arizona with the Valley of the Sun Classic.

"I'm optimistic about the team," Todd said. "It all depends on how we do in December. We play what may be the toughest schedule in the state."

SAC has been ranked third in the state in a pre-season poll by the sports information directors.

The Dons won't be home until Dec. 21 when they host Mt. San Jacinto College.

Young grapplers ready

by Ray Crawford

Can this year's wrestling team bring the coveted South Coast Conference championship trophy to SAC?

"If we can avoid injuries . . . we should be good," stated wrestling coach Frank Addleman.

Addleman, who is entering his twelfth year as the grappler mentor, is rigidly preparing his diminutive squad for an action-packed season.

"Depth could be a problem for us since we only have 13 squad members," explained the mustachioed Addleman. "However, we do have some talented kids."

Individually, the Dons do possess the necessary artillery that will be needed in order to be successful. Sophomores Aaron Thomas, Steve Draper, Jack Scruggs, and Kevin Harvey are all back from last year's (11-7-1) squad.

Thomas, who won the conference 126-134 weight

division as a frosh, is ready to make his bid for the state title.

Teammate Steve Draper, who placed third in the conference 177 lb. division, speaks ideally about the upcoming season: "I'd

like to go undefeated . . . and win the state championship."

The grapplers will travel to Chula Vista on Dec. 4 to participate in the Southwestern Tournament.

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TIME TO SCRAMBLE -- Don quarterback Steve Cody looks for running room against Grossmont as blockers Rick Jones (on ground) and Henry

Oviedo (partially hidden behind Cody) are unable to hold the rushing Griffins. SAC won the contest, 17-9, and repeated against Cerritos, 20-19.

(photo by Dave Busch)

Surprise! Gridders win 2; face Fullerton tomorrow

by Gary Witte

"It's frustrating to play close each week and not win."

That was the reaction of Dick Tucker, OCC's football coach, after squeaking out a three point victory over SAC three weeks ago. The frustration for the gridders has disappeared though since they have sparkled the past two weeks as victors.

In the game against Grossmont, the Dons caught fire in the second half coming from behind when Clarence Jackson plunged over from the two yard line to go ahead. SAC never relinquished the lead and won 17-9.

Last week Jackson dominated the match against Cerritos with 194 yards in 38 carries and three touchdowns. Jackson has three games where he has carried for over 100 yards and in the five conference challenges, he has compiled over 500. The power-house is well on his way to an all-conference position.

"Jackson is well respected," said coach Howard Black.

Black also praised Phil Lombardo who, he said, is the best lineman in the conference.

No one on the team or the coaching staff has let up and the dividends are beginning to pay off, mentioned Black. "We've played great ball. A sign of that was when we overcame a 17-3 deficit to win against Cerritos."

The clash between SAC and Fullerton tomorrow will constitute the 53rd meeting of the foes. This is one of the oldest community college rivalries in the nation, dating back to 1916. It used to be

called the "Turkey Bowl" because it was played on the Thanksgiving weekend. The rivalry at present is tied for the two schools at 24-24-4.

Black said that Fullerton is a very fine team. The Hornets are ranked third in the southland and have been the dominating team in the conference. He also said that since the two wins there is a great "esprit de corps" that is now permeating the team so it should be a terrific match up.

"We'll play our hearts out," emphasized Black. The Homecoming crowd at the Bowl will hope so.

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ATHLETE'S NOTES

Cross Country - The Don distancemen's season ran out last Saturday at Moorpark College. This was the Southern California championships, sporting teams that compose, "the strongest conference in the state," according to coach Howard Brubaker. The strongest showings came from Joe Dowling, SAC's MVP; Marvin Alvarez, Most Outstanding Frosh; Ramon Estrada; and Mark Cleary. Grossmont won the Conference with the Dons placing 5th. In the Southern Cal finals the runners captured 8th. "We had an outstanding season," stated Brubaker.

Water Polo - Conference action for the aquamen will end today at Mt. SAC at 3:30 p.m. "We will try to match up our defense with our offense. The team scores readily but has to improve in the defensive departments to be able to win," stated Robert Gaughran, head coach. The poloists will probably finish league action in fourth place. OCC won the conference. The record for the Dons is 3-5. "We hope to have an all-star chosen from the team," added Gaughran.

Coed Tennis - The raquetteers' bid for the SCCCIAAC title was dampened last Tuesday when Glendale dealt SAC their second loss of the season. Their only other loss had been to Glendale also. "We have some very outstanding players," cited coach Lee Ramirez. Before the match against Glendale, SAC had two partnerships undefeated (5-0), and two with just one blemish on their record (4-1). The meeting Tuesday was conceded 5-2 to Glendale. Kim Burns, Mike Jowalick, DiAnn Floniger and Dave Smith are some of the more consistent players although the team is very good overall, Ramirez commented. SAC presently is in second place in the conference.



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